3A

BY HECK.

Flute. **Fox-Trot.** S.R.Henry.

arr. by Stephen O. Jones.

Mod^to (*a la bucolic.*)

809.

MODERATO

SEGUE AT CUE

D.S.

TRIO. 8va

to Coda.

D.S. Trio al ⊕.

CODA.

Fine.

7944-8½

3A

BY HECK.

Fox-Trot.

1st Clarinet in A.

S. R. Henry.

arr. by Stephen O. Jones.

809.

Mod^to (*a la bucolic.*)

MODERATO IN 2

f *fz* *mf*

fz *fz*

fz *fz*

f

p

f

1 2 *fz*

D.S.

SEGUE AT CUE

f *p* *f*

TRIO.

fz

To Coda.

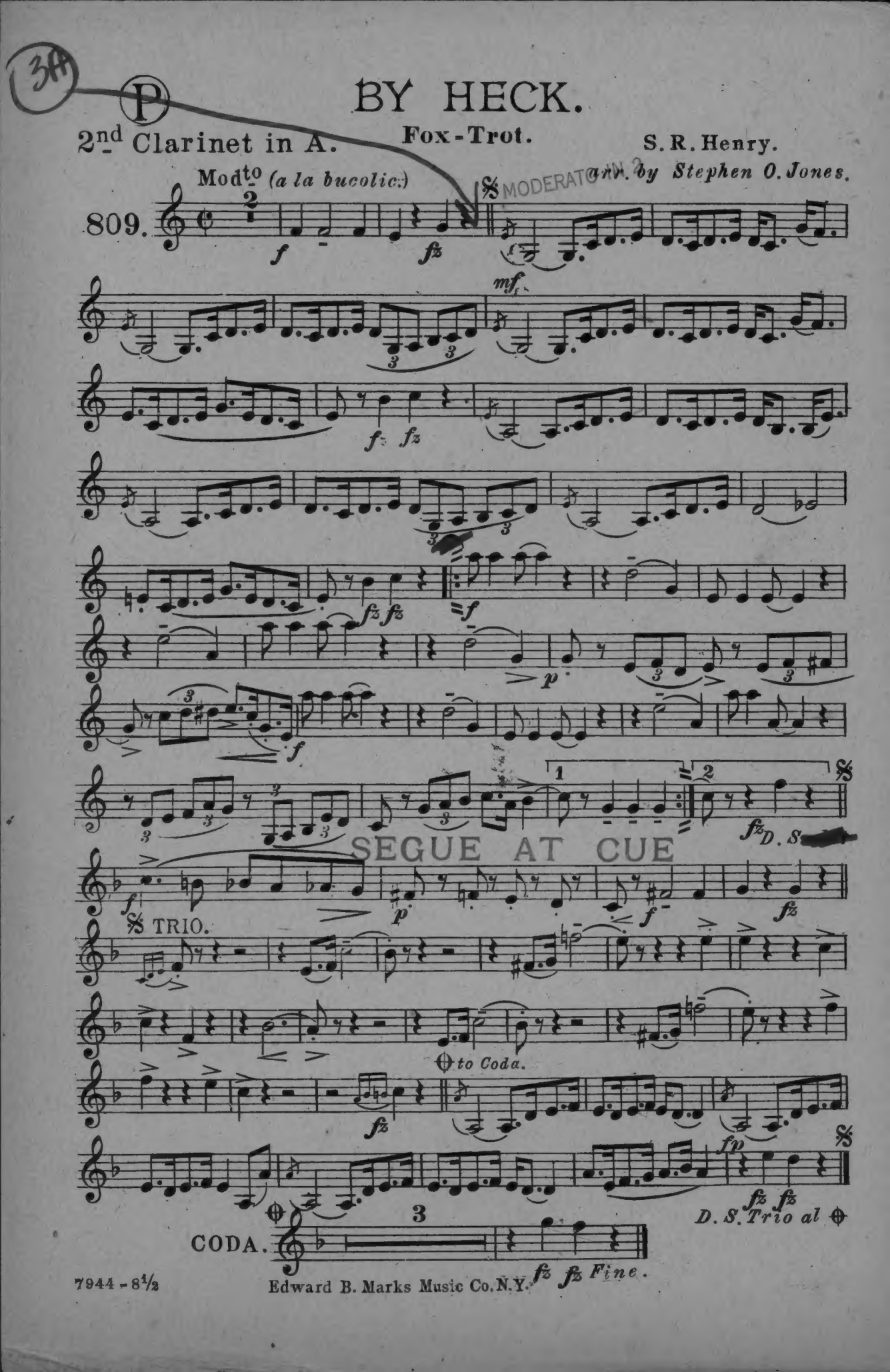
fz *f-p* *fz* *fz*

D.S. Trio al ⊕

CODA.

Horn Solo:

fz *fz* *Fine.*



BY HECK.

2nd Clarinet in A. — Fox-Trot. — S. R. Henry.

Arr. by Stephen O. Jones.

Mod^to (a la bucolic.)

809.

SEGUE AT CUE

TRIO.

to Coda.

D. S. Trio al

CODA.

Fine.

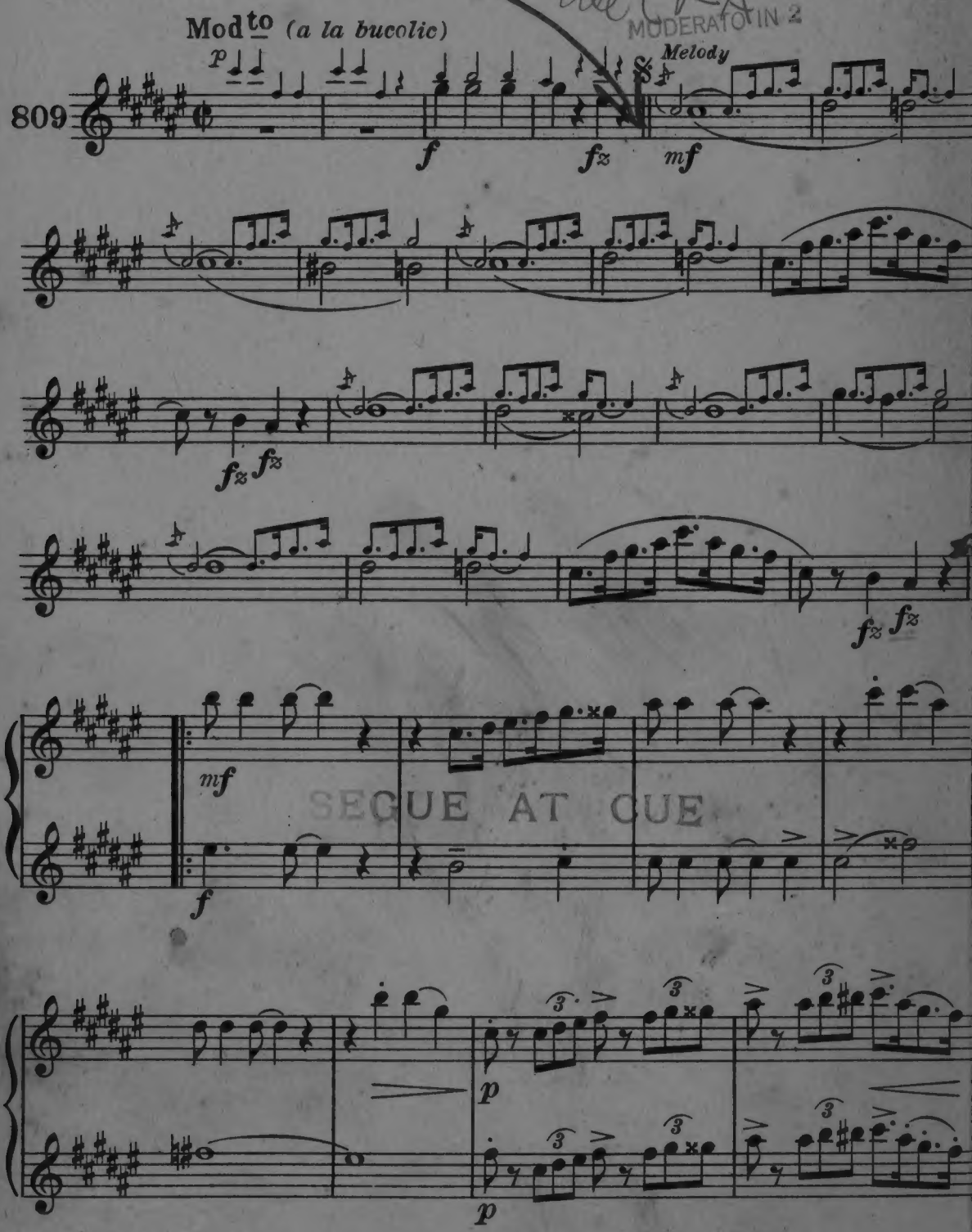
Edward B. Marks Music Co. N.Y.

BY HECK

1st Saxophone
(E♭ Alto)

Fox-Trot

S. R. Henry



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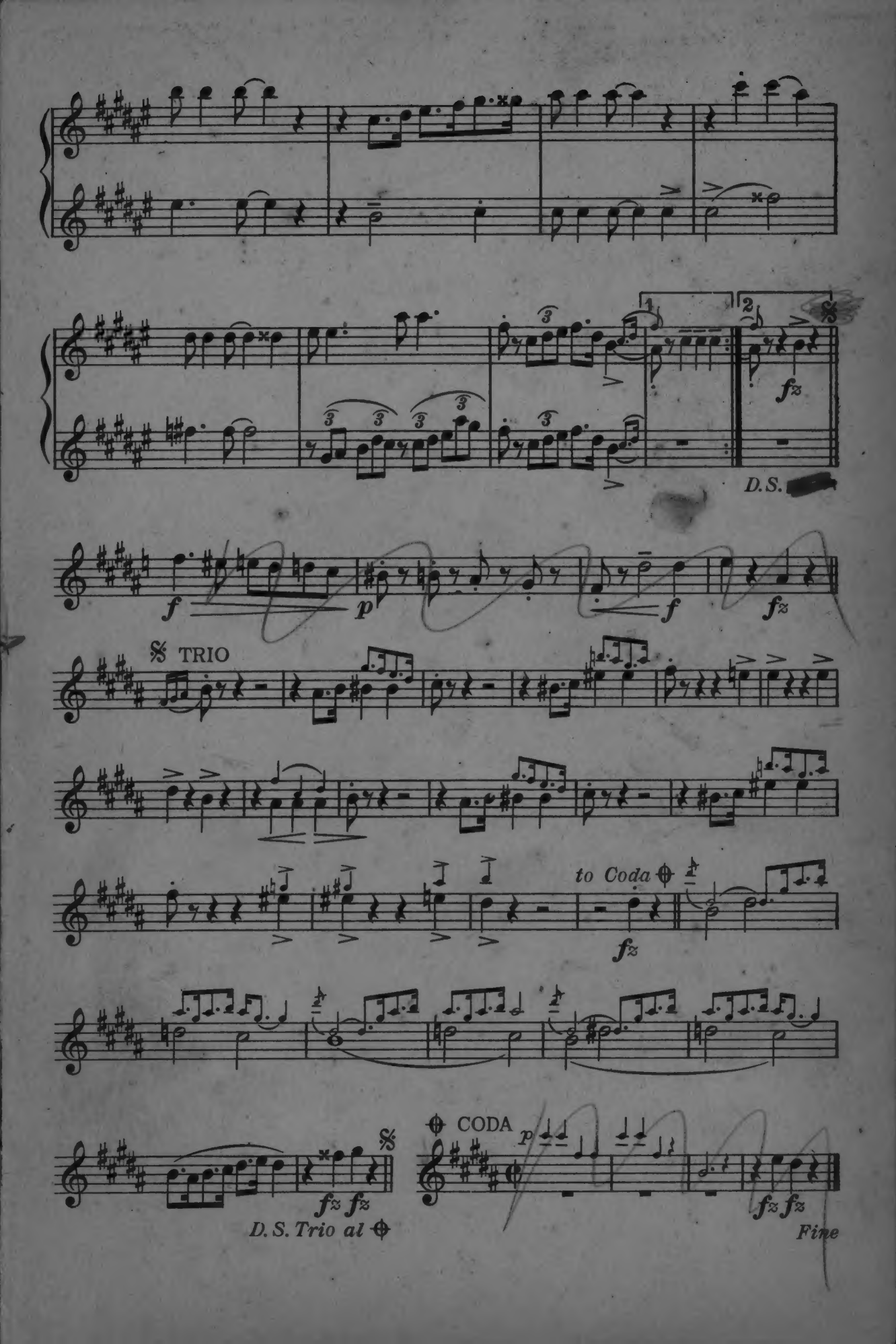

D.S.
TRIO
to Coda
D.S. Trio al
CODA
Fine

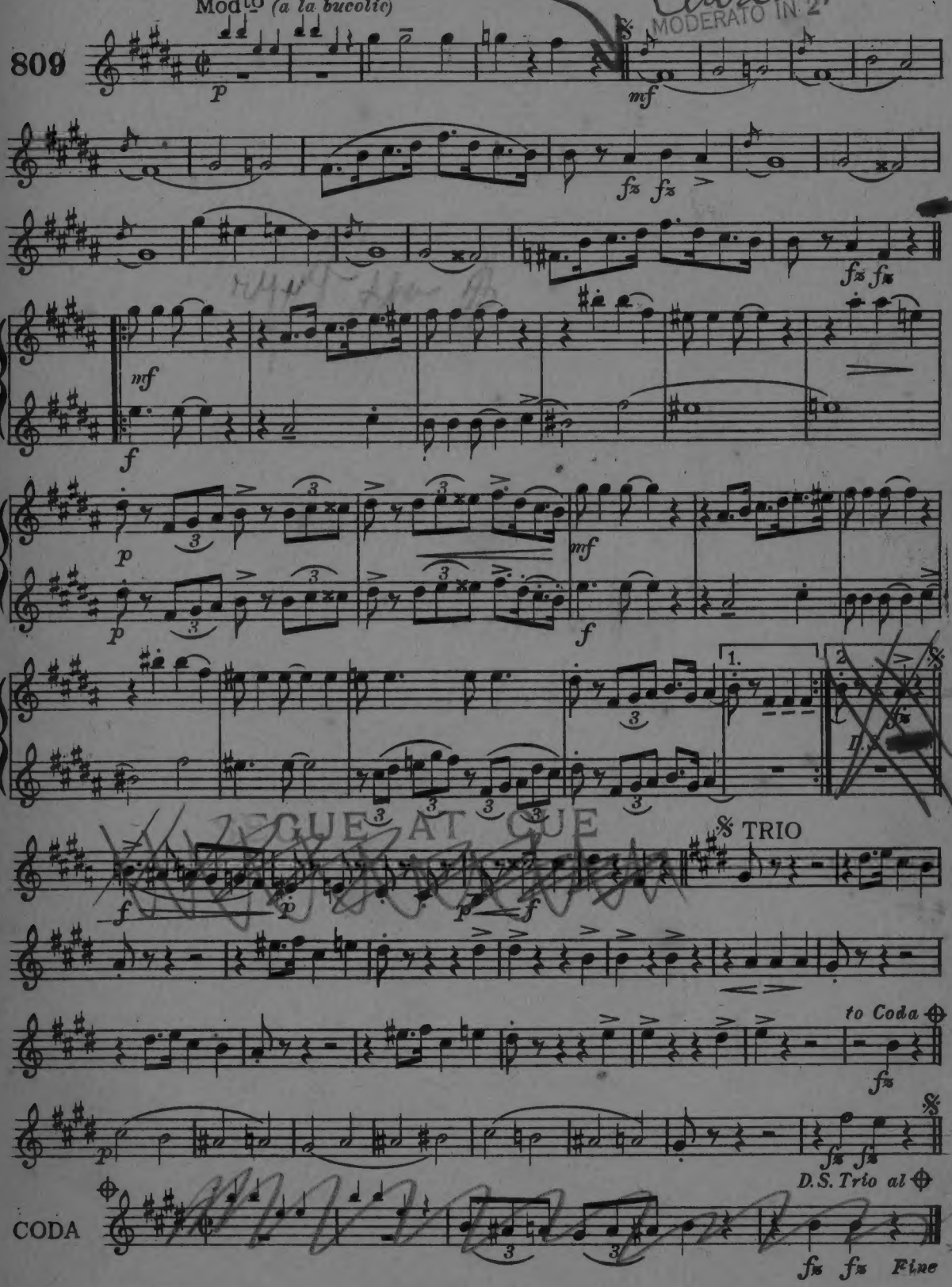
BY HECK.

Fox-Trot

2nd Saxophone
(B♭ Tenor)

S. R. Henry

Clarinet



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(3A) WATCH SEGUE !!

BY HECK.

Mute Tract

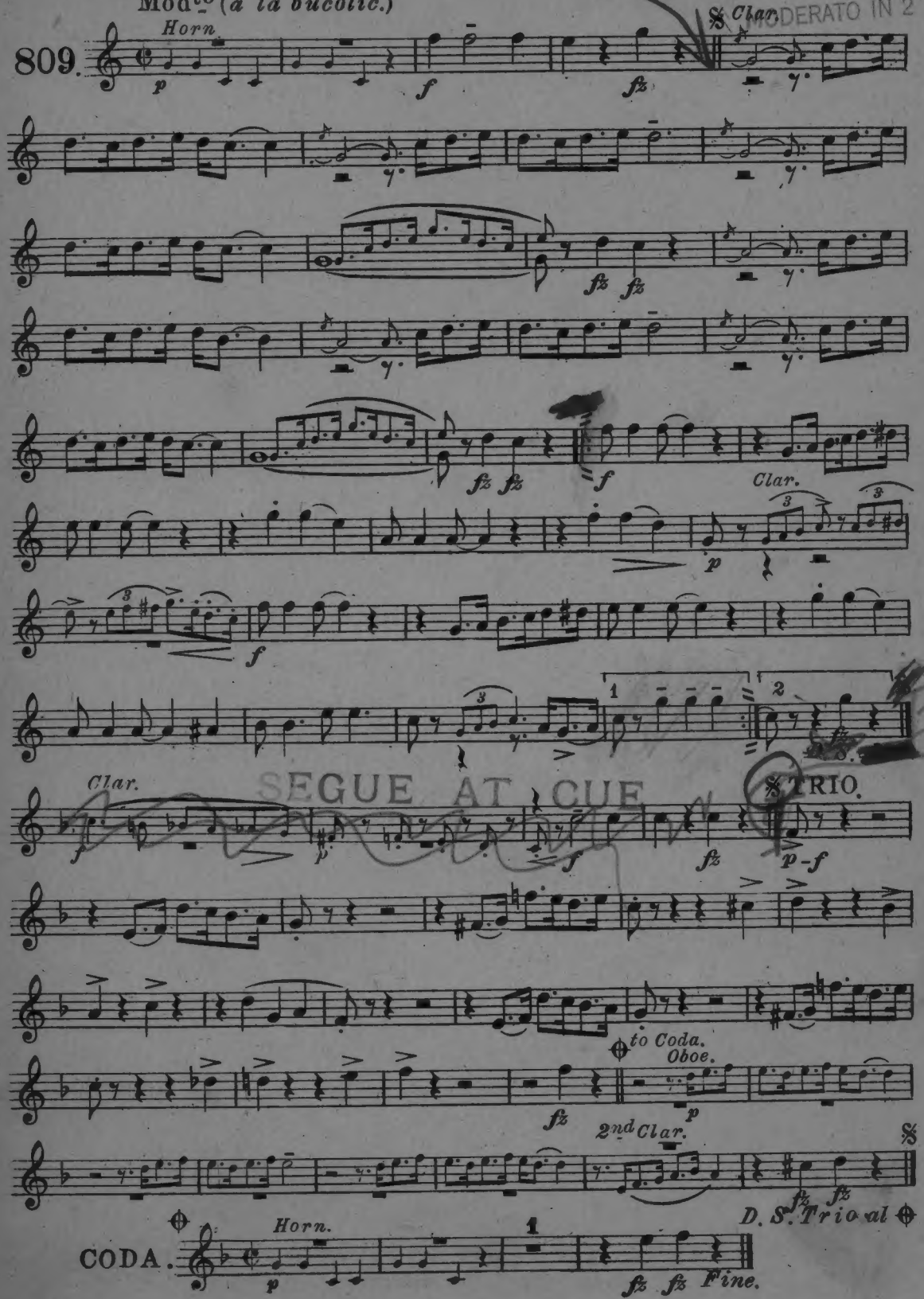
Fox-Trot.

1st Cornet in A.

S. R. Henry.
arr. by Stephen O. Jones.

Modto (*a la bucolic.*)

809.



BY HECK.

Fox-Trot.

2nd Cornet in A.

S. R. Henry.

arr. by Stephen O. Jones.

809.

Mod^to (*a la bucolic.*)

MODERATO IN 2

f *fz* *mf* *fz* *fz* *fz* *fz* *p* 2nd Clar. *f*

1 2 D.S.

SEGUE AT CUE

TRIO.

f *fz* *fz* to Coda. Clar. *p* *fz* *fz* *fz* D.S. Trio al ⊕

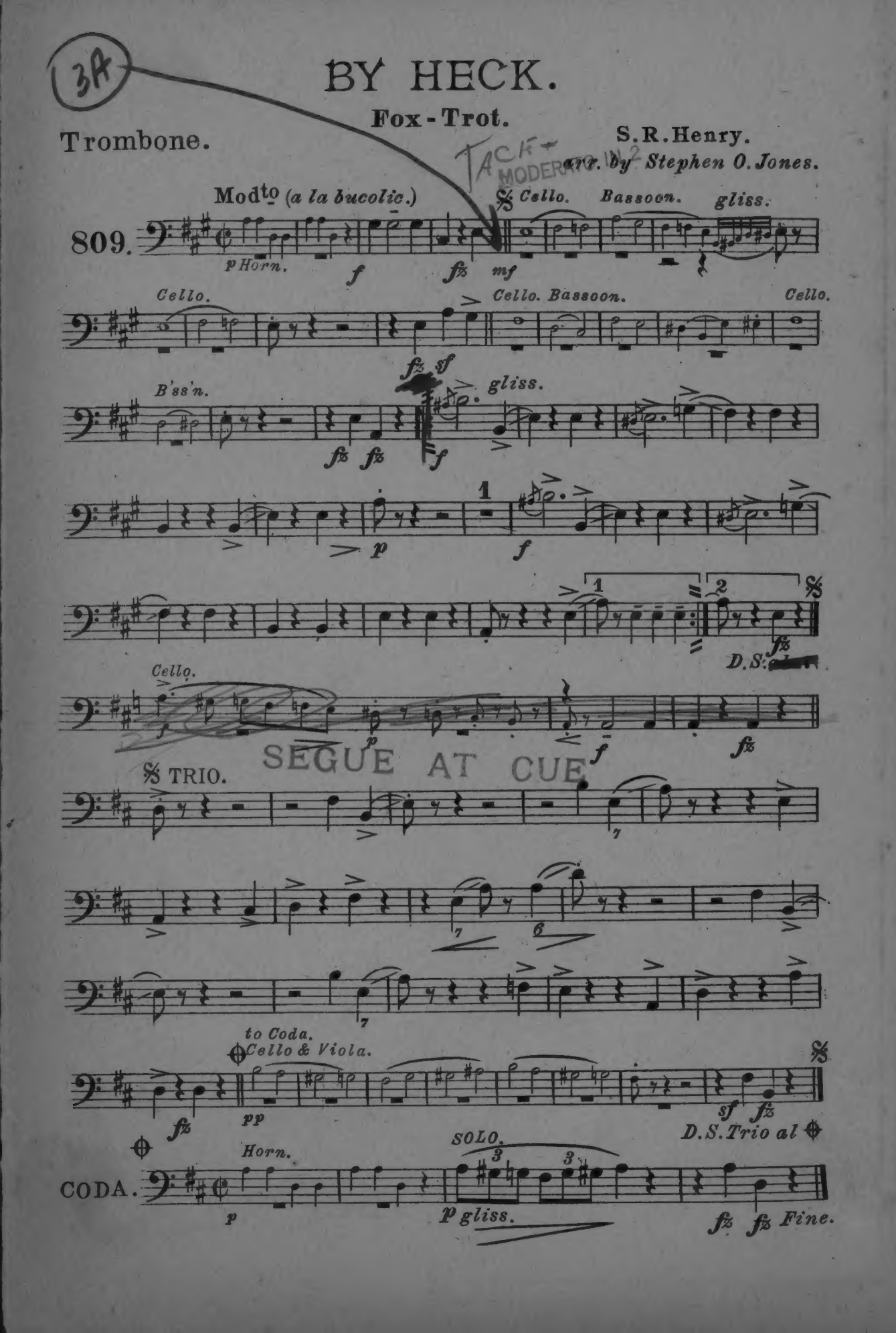
CODA.

fz *fz* Fine.

7944-8½

JACET WITH MUTE

D.C. to Arrow.


3A
BY HECK.
Fox-Trot.
Trombone.
S.R.Henry.
arr. by Stephen O. Jones.
TACK-
MODERATO
Modto (a la bucolic.)
Cello.
Bassoon.
gliss.
809.
p Horn.
f
fz
mf
Cello.
Cello. Bassoon.
Cello.
fz sf
B'ss'n.
gliss.
fz fz
f
1
p
f
1
2
D.S.
Cello.
f
p
f
fz
SEGUE AT CUE
TRIO.
7
7
6
to Coda.
Cello & Viola.
fz
pp
sf fz
D.S. Trio al
Horn.
SOLO.
3
3
CODA.
p
p gliss.
fz fz Fine.

BY HECK

Fox-Trot.

S. K. Henry.

arr. by Stephen O. Jones.

Drums, etc.

809.

Mod^to (a la bucolic) Cym. Wood Block.

Wind Whistle. Cock Crow. Duck Quack. Dinner Bell. Cock Crow.

Wind Whistle. Drs. B.Dr. S.Dr. on rim. tog.

on head. B.Dr. S.Dr. tog. B.Dr. S.Dr. tog. B.Dr.

S.Dr. on rim. on head. B.Dr. S.Dr. tog. tog.

1 on rim. on head. Gong. 2 on rim. on head. Cym. B.Dr. D.S.

Cym. Block. Drs. Cym.

SEGUE AT CUE

TRIO. Sand paper. Drs. Block. Drs.

Duck Quack. Cym. Cock Crow. Cym. Drs. Cat call or Baby cry. Auto Horn.

B.Dr. B.D. tog. Cym.

Drs. Sand paper. Drs. Duck Quack Cym.

Gong. B.Dr. Drs. to Coda. Tom Tom. B.Dr. B.Dr.

tog. Cym.

CODA Cym.

D.S. Trio al ⊕ B.Dr. Fine

3A

BY HECK.

Fox-Trot.

S. R. Henry.

arr. by Stephen O. Jones.

1st Violin.

809.

Modto (a la bucolic.)

p f fz mf

fz fz

fz fz f Bass.

p

f

1. 2.

SEGUE AT CUE

D.S.

pizz. arco.

f p f fz

TRIO.

to Coda.

Bass. fz p-f pf

p f fz fz

D. S. Trio al

Trombone Solo.

CODA

p fz fz Fine.

(If played in quick tempo this number also makes a wonderful One-Step)

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BY HECK.

Fox-Trot.

S. R. Henry.

arr. by Stephen O. Jones.

1st Violin.

809.

Mod^to (*a la bucolic.*)

(If played in quick tempo this number also makes a wonderful One-Step)

Bass.

D.S.

TRIO.

arco.

to Coda.

Bass.

D. S. Trio al ⊕

CODA.

Trombone Solo.

Fine.

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BY HECK.

Fox-Trot.

S. R. Henry.

arr. by Stephen O. Jones.

1st Violin.

809.

Mod^to (*a la bucolic.*)

p *f* *fz* *mf*

fz fz

fz fz

f Bass.

p

f

1. 2.

D.S.

pizz. arco. TRIO.

f *p* *f* *fz*

SEGUE AT CUE

to Coda.

Bass. *fz* *p-f*

p f *pf*

fz fz

D. S. Trio al ⊕

Trombone Solo.

CODA

p *fz fz* Fine.

(If played in quick tempo this number also makes a wonderful One-Step)

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3A

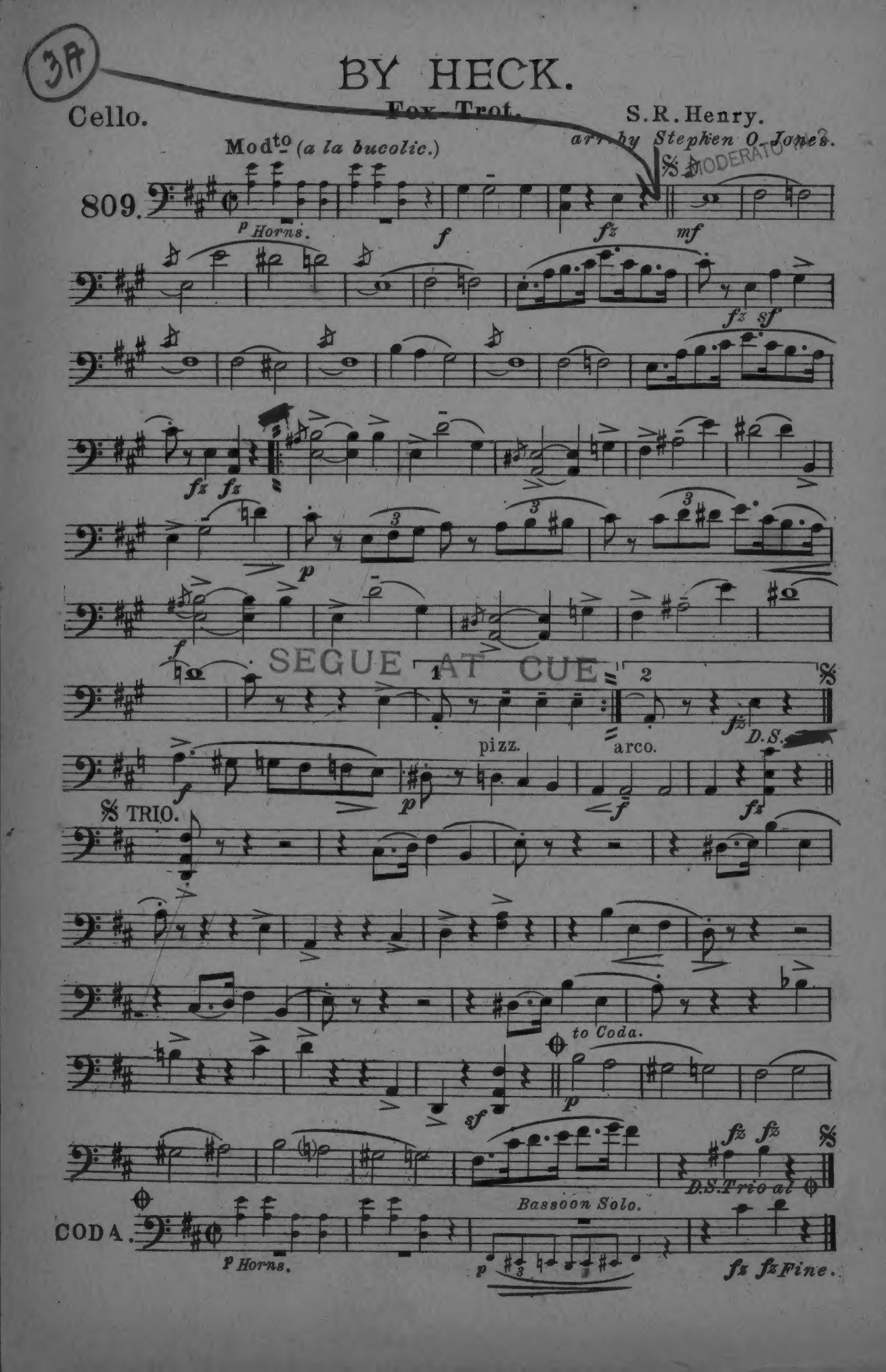
BY HECK.

Cello.

~~Fox Trot.~~

S.R. Henry.

arr. by Stephen O. Jones.



3A

BY HECK.

Cello.

Fox-Trot.

S.R. Henry.

arr. by Stephen O. Jones.

MODERATO IN 2

Mod^to (*a la bucolic.*)

809.

p Horns. *f* *fz* *mf*

fz sf

fz fz

p

f

SEGUE AT CUE

1 2

pizz. arco.

D.S.

f *p* *f* *fz*

TRIO.

to Coda.

sf *p*

fz fz

D.S. Trio al

Bassoon Solo.

CODA.

p Horns. *p* *fz fz Fine.*

3A

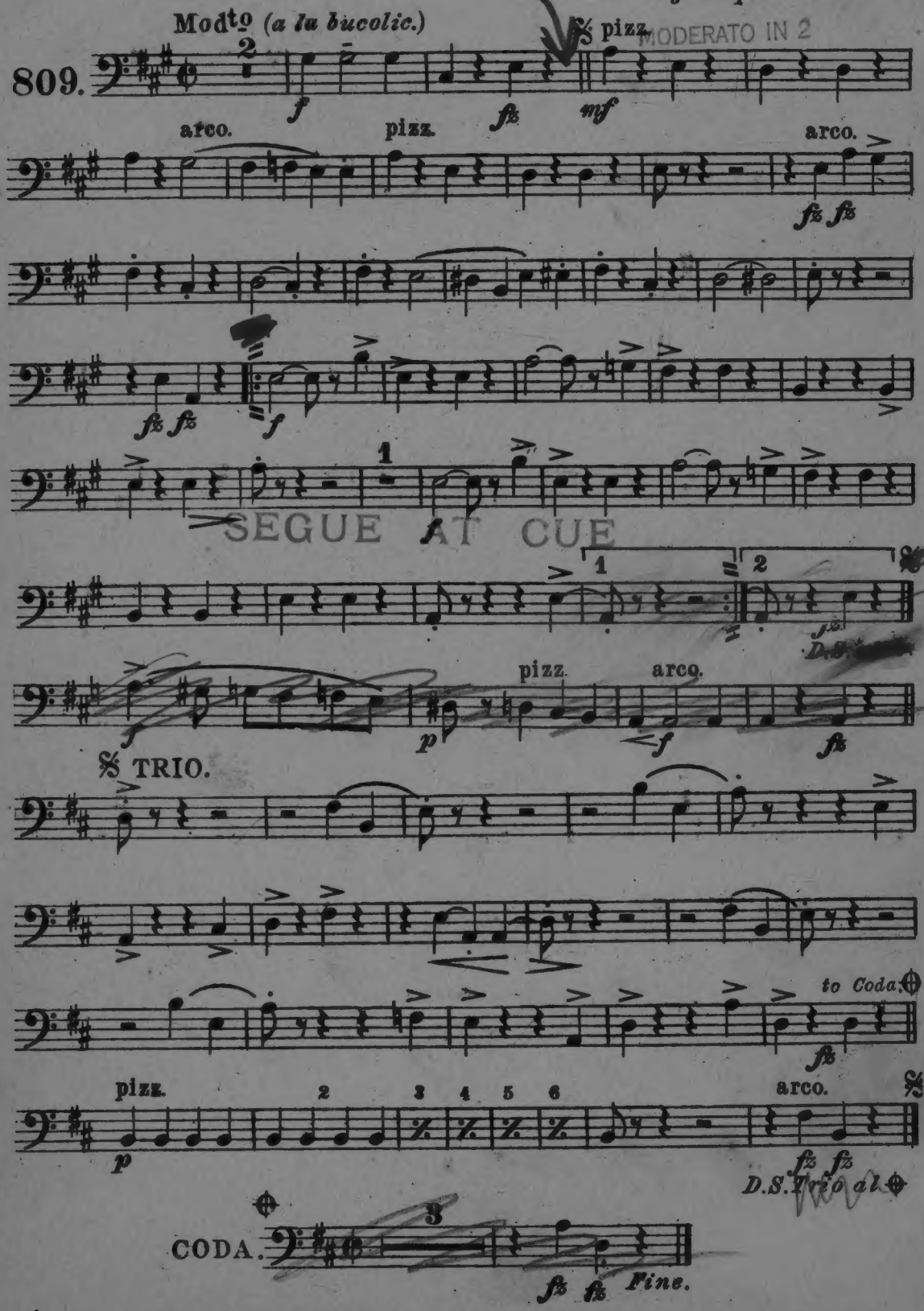
BY HECK.

Fox-Trot.

Bass.

S.R.Henry.

arr. by Stephen O. Jones.

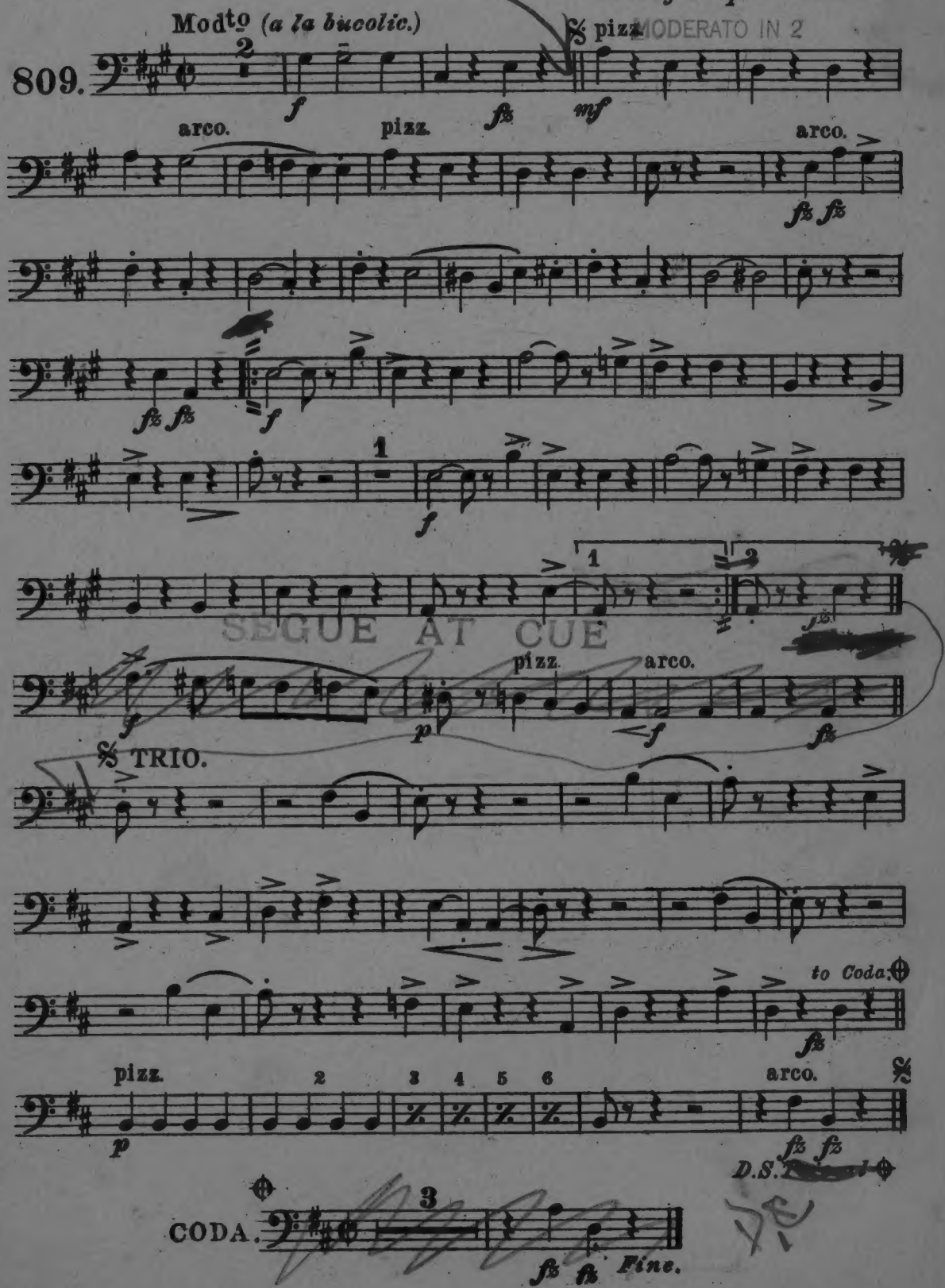


3A

BY HECK.

Fox-Trot.

Bass.

S.R.Henry.

arr. by Stephen O. Jones.